

Joe Rock Edwards
Make a Fish: CAPS Lesson Plan

- Residency
- Workshop
- Performance



Program Title: Sculpting with Claywright Workshop: Fish

Appropriate for Grade Level(s): Grades 3-12

Curriculum connections for your residency/workshop/performance:

COMPETENCY GOAL 2: The learner will develop skills necessary for understanding and applying media, techniques, and processes. (National Standard 1)

COMPETENCY GOAL 8: The learner will develop an awareness of art as an avocation and profession.

Reference: <http://dpi.state.nc.us/curriculum/artsed/scos/>

Instructional Objectives:

Sculpting Session

Students will:

1. Look at, describe, discuss and compare ceramic fish that are made for decorative purposes using the clay fish example provided for the class.
2. Create a three-dimensional fish using earthenware clay and apply texture techniques for the surface treatments.
3. Watch a video or view images of work by Joe Edwards and discuss sculpting and painting techniques used in the video (optional Technology Link)

Painting Session (2nd booking required)

Students will

1. Make decisions of the colors to be applied to their fish in the form of washes.
2. Design color finish of fish using examples provided and applying colors to sculpture
3. Use paint brushes and painting supplies to apply the finishing painting details to their fish.
4. Paint fish using techniques demonstrated.

Note: Another project can be substituted for the fish with samples provided by Joe Edwards.

Instructional Plan:

Sculpting Session

Mr. Edwards will:

- Discuss the importance of clay and pottery to our civilization
- Review with the students the parts of the fish. (Science Link)
- Discuss with the students the steps in making a fish illustrated on a poster or dry-erase board in the classroom. He will explain scoring and slipping, how water can help or hinder clay work, and explain clean-up procedures when the students are finished.
- Demonstrate all of the steps in making the fish he just described.

- Give students a slab of clay cut from a bag of clay. Students will put these slabs onto the cardboard platform provided by the teacher.
- Create a second fish demonstrating each step as the students make their own fish.
- Assist the students as they make their own fish.
- Will check each fish and add the student's three initials so the fish can be identified when they are returned to the school.
- Review with the students what they have accomplished, sculpting a 3-dimensional fish using low-fire earthenware clay.
- Explain how the fish will be dried and kiln fired.
- Answer any question and/or discuss how to become a professional artist.

Painting Session (requires a second booking date).

Mr. Edwards will:

1. Return the fired fish to the students with the help of teacher/volunteers.
2. Demonstrate painting techniques using acrylic washes and multiple applications of washes to obtain new colors.
3. Explain color selections and show different techniques to apply paint.

How you plan to engage students in your art form

Clay is an exciting medium to use. Students usually respond to the sensory stimuli of the clay as soon as they have it in their hands. The feel of clay is an automatic "motivator." Students enjoy being able to freely change the shape and design of their sculpture and make choices that will make their fish different from all the others. Texture tools in a variety of shapes and sizes give the students an opportunity to explore textures in clay and even change their minds as they experiment with the different tools.

Key questions you will ask during your performance

- Does having clay and the tools in your hand at the same time give you ideas?
- Can you use the clay to communicate your ideas?
- Do these materials help you to express the ideas that were just pictures in your head?
- Can you think of a way to make your project unique and different?
- Would your ancestors have used clay? When? Where would they get it?

Key outcomes you wish to accomplish with students by program end

- Basic knowledge of sculpting techniques: additive, subtractive, and manipulative
- Turn a concept or idea into a three-dimensional concrete project
- Express their own individual ideas
- Build their self confidence by demonstrating their ability to use tools and materials to complete a project.
- Knowledge of the history of clay and sculpture in our culture
- Completed project to take home

Instructional Time

One hour per class is ideal but projects can be adapted to time limitations due to the to the school's schedule. If a painting session is booked, it must be two weeks after the first session to allow for

drying and firing time required for the clay projects. Note: Kiln firing fee is waived if painting session is scheduled.

Materials and Program fees

Program Fees: Hourly rate: \$135, minimum 6 hours.

Materials: Clay Workshop

- Clay, preferably low-fire, white earthenware clay, approximately 2 pounds of clay per student
- Water, sink, and paper towels
- Clay tools (provided by Joe Edwards)
- Variety of finished fish (including bisque ware and painted pieces) provided by Joe Edwards.
- Cardboard squares for platforms, 1 per student, approximately 12 inch square, provided by teacher/students
- Newspaper or plastic to protect tables and/or desks if needed (provided by school)
- Assorted resource material of fish drawings, paintings, illustrations collected by students and to be used for research.
- Video and images of work by Sculptor, Joe Edwards (optional)

School Equipment:

- Kiln and 04-06 Cones
- If the school/teacher doesn't have access to a kiln, Joe can fire the projects for a fee of \$100.

Materials: Painting Workshop

- Acrylic paint, large bowls, milk jugs for washes, brushes, sponges, containers with water for paint brushes will be provided by the artist if a painting session is booked.
- Note:** Sculptures can be painted after they are fired. Mr. Edwards can be booked for a separate painting session or the teacher can assist students in painting their fish. If teachers choose to glaze sculpture instead of painting it, glazing techniques can be discussed.

Materials Cost:

Cost of Clay: \$30 per 50 pound box

Kiln Firing: \$100 if only one session is booked

The school may use their own clay or the artist will furnish the low-fire earthenware clay for a cost of \$30 for a box of 50 pounds of clay. Clay needed varies according to the project and number of students involved. Most projects require 2 pounds of clay per child. Arrangements must be made for the teacher to kiln fire student's projects at their school/facility. There is an additional charge of \$100 for the artist to take the projects back to his studio and fire projects if schools do not have kiln firing facilities. Note: If school books a separate painting session, the firing fee will be reduced to \$50.

Assessment:

Please list how you will measure student achievement of your previously listed objectives. How do you determine that your students have learned what you presented?

1. Did each student look at, describe, discuss and compare ceramic fish that are made for decorative purposes using the clay fish examples provided for the class.
2. Did each student create a small, three-dimensional slab-built fish using clay tools and earthenware clay? Did they consciously incorporate texture as their surface treatment?
3. Using the example of the clay hand-built fish painted in acrylic washes; did the students look at, describe, discuss and compare painted sculptures? (Note: If a painting session is booked, did the students paint their fish/project using techniques demonstrated by the artist?)

Availability for 2009-2011:

Available for bookings throughout year during 2009-2011. Call or email to check availability for specific dates. Book early!

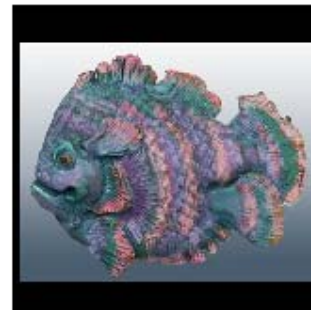
Catalog Description:

Make a three-dimensional clay project (Fish). Clay, it is a wonderful three-dimensional artistic experience. It allows your ideas to develop in your mind and flow right through your fingertips and appear before you on the table in a matter of minutes with the awe and wonder of a magician pulling a rabbit out of a hat. The children quite often applaud and are infused with an immediate, "Yes I can!" attitude. It is a positive learning experience with the added benefit of the children having a project that can be displayed in the school or in their home. Whether making a beautiful fish or a similar project, the end result will be a treasure forever.

SEE NEXT PAGE FOR IMAGES!



Joe Edwards Teal Surface.jpg



Joe Edwards Wall Hanging Fish.jpg



Joe Edwards Carousel Horse.jpg



Joe Edwards Dragon Pot.jpg



Joe Edwards Frog.jpg



Joe Edwards Greenman Pot.jpg



Joe Edwards Lynn Road Elementary Castl...



Joe Edwards Oak Grove Elem Sch Otter.jpg



Joe Edwards Red Sunface.jpg



Joe Edwards Sunface3.jpg

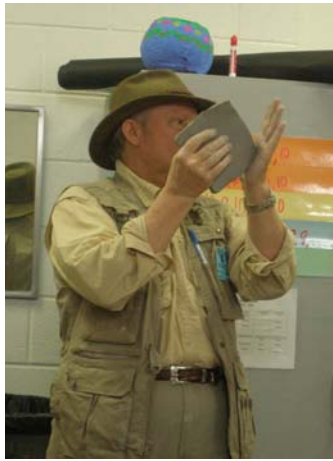
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Demonstration



Art

is easy.
Everyone
can do it!



Take a
slice of
clay and
round
off the
edges.



Squeeze
the slice
of clay as
if you
were
shaking
hands
with the
clay.



Now
you
have
the
fin!



Using the
stick,
move it
around
the end
opposite
the fin of
the fish.

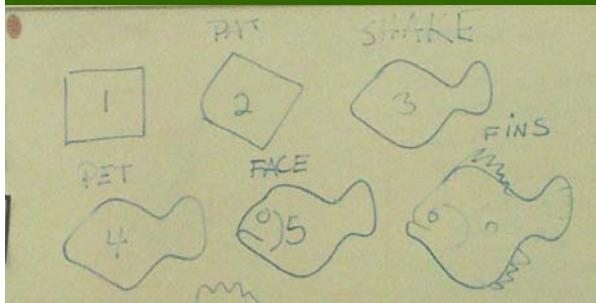


See
the
mouth
now?



See the fish?

Steps to make a fish:



You can make
your fish any way
you want.