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Discipline: Visual Arts/Clay Sculpture
Grade Levels: K-12 *
Specialty: Hand-building/Painting Clay Sculpture

BACKGROUND

Joe Edwards taught art and drama in the Charlotte-Mecklenburg School system for 15 years before starting Whiterock Studio where he designed, manufactured, and sold original sculpture internationally for 12 years. He now focuses on commissions for private collections and exhibits his work at art galleries. He has taught classes/workshops for the last two decades all over the state to garden clubs, art leagues, gallery patrons, teacher renewal workshops, and public/private/parochial school classes. Currently, Joe is the host and producer of the Claywright Workshop, an educational television program produced and shown through TVAccess21 in Charlotte, North Carolina.

PROGRAMS: Lecture and Demonstrations

Make It Fast: Innovative hand-building demonstrations showing techniques developed by a professional production sculptor utilizing readily available tools and equipment for the classroom.

History of Clay Production in North Carolina: Description of man's involvement with clay and making of utilitarian vessels, esthetic objects of art and its development world-wide with special emphasis on North Carolina clay production.

(Middle School and High School)

Audience Involvement: Students learn professional hand-building, slab-building, coil-building, and form-building techniques and make a clay sculpture. Projects can be esthetic or utilitarian. Suggested items to construct are dependent upon the age, interest, and ability of the audience. Topics include the following: Sun faces, fish, frogs, rabbits, pigs, cats, horses, figures, seasonal sculptures, and hand-built pots. Notes: 30-minute videos/DVDs are available for the topics listed above.

Workshops for Teachers: Learn hand-building techniques and make projects designed especially for elementary, middle school, and high school students.

Design Your Program: Depending on your needs, Joe can develop a program designed for your class.

TECHNICAL INFORMATION

Tools are provided by the artists for use during the demonstration at no extra charge.

Arrangements must be made for the teacher to kiln fire student's projects at their school/facility.

2 parent volunteers needed per class for K-5

Ideal Audience Size: 5-30 students

AVAILABILITY: Year round

FEE STRUCTURE

All Day Classes: 2-6 Hours Instructional Time \$800

2 Consecutive Days Workshop: \$1400
(Fee includes travel time to Raleigh Area from Charlotte, NC)

Clay can be purchased in advance through your school/group or provided by the artist for a fee of \$15 per 25 pound bag of low-fire earthenware clay. Materials cost will vary depending upon project chosen and size of class. Call for a price quote for materials prior to the class/workshop.

Additional materials will be listed on the information supplied through lesson plans for each project.